

1

00:00:00,000 --> 00:00:07,000

Alaska, a vast remote wilderness twice the size of Texas.

2

00:00:07,000 --> 00:00:10,000

You could walk for a year without seeing another person.

3

00:00:10,000 --> 00:00:14,000

In one of the most mysterious corners of the globe.

4

00:00:14,000 --> 00:00:17,000

Everything in your being is telling you to get the hell out of there.

5

00:00:17,000 --> 00:00:22,000

This is a place hundreds of times more deadly than the Bermuda Triangle.

6

00:00:22,000 --> 00:00:24,000

Oh my God!

7

00:00:24,000 --> 00:00:27,000

Stories of alien abductions.

8

00:00:27,000 --> 00:00:29,000

That was definitely something not from this world.

9

00:00:29,000 --> 00:00:33,000

The paranormal, vanishing airplanes and strange beasts.

10

00:00:33,000 --> 00:00:36,000

Bigfoot could be anywhere in Alaska hiding out.

11

00:00:36,000 --> 00:00:39,000

Have hunted those who dare set foot here.

12

00:00:39,000 --> 00:00:43,000

Who's that? Now I feel like something's after me.

13

00:00:46,000 --> 00:00:51,000

In the last 30 years, 16,000 people have disappeared without a trace.

14

00:00:51,000 --> 00:00:55,000

In the vastness of this country, it's easy to be swallowed up in it.

15

00:00:56,000 --> 00:00:59,000

Witnesses tell us their shocking stories.

16

00:00:59,000 --> 00:01:00,000

It was horrified.

17

00:01:00,000 --> 00:01:04,000

And we've gathered some of the world's leading experts in their field.

18

00:01:04,000 --> 00:01:10,000

I wanted to go out and get the evidence myself and say, this is real. This stuff exists.

19

00:01:10,000 --> 00:01:15,000

To try and unlock the mystery of the Alaska Triangle.

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00:01:25,000 --> 00:01:29,000

Skagway, one of the most haunted towns in Alaska.

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00:01:29,000 --> 00:01:36,000

Where dreams were broken and men died on the trail of the 19th century gold rush.

22

00:01:36,000 --> 00:01:45,000

People bet their entire lives on the possibility of finding these tiny little nuggets of gold.

23

00:01:45,000 --> 00:01:49,000

Untold riches and sometimes those hopes were dashed.

24

00:01:50,000 --> 00:02:00,000

From haunted hotels to murder and its brothels, the ghosts from the past continue to taunt its people.

25

00:02:00,000 --> 00:02:05,000

He saw the stabbing. It was pretty terrifying.

26

00:02:05,000 --> 00:02:10,000

The paranormal here can scare even the heartiest of ghost hunters.

27

00:02:10,000 --> 00:02:14,000

Oh, what is it picking up now?

28

00:02:14,000 --> 00:02:16,000

What's your name?

29

00:02:17,000 --> 00:02:20,000

Oh my God.

30

00:02:27,000 --> 00:02:32,000

1897, the beginning of the Klondike gold rush.

31

00:02:32,000 --> 00:02:38,000

When stories of striking it rich hit newspaper stands across the US,

32

00:02:38,000 --> 00:02:42,000

over 100,000 men would set sail to the port town of Skagway,

33

00:02:42,000 --> 00:02:50,000

in the southeastern corner of the Alaska Triangle, in the hope of making their fortune.

34

00:02:50,000 --> 00:02:56,000

Historian Steve Levi has written about their journey.

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00:02:56,000 --> 00:03:08,000

It's a wild time. Doctors, lawyers, piano players, crooks, convicts, prostitutes, everybody was coming through Skagway.

36

00:03:08,000 --> 00:03:15,000

The so-called Stam Peters set off on a treacherous 500-mile trek from the port of Skagway

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00:03:15,000 --> 00:03:26,000

up the infamous Golden Staircase, over Alaska's coast mountains to Canada's prized gold fields in Dawson.

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00:03:26,000 --> 00:03:34,000

Most, however, went home penniless, and many never even made it out of Skagway.

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00:03:34,000 --> 00:03:41,000

It's a very violent city, a city that had a death a day.

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00:03:41,000 --> 00:03:46,000

A doctor couldn't make a living in Skagway because people just got shot.

41

00:03:46,000 --> 00:03:50,000

Then no one got sick, everybody just got killed.

42

00:03:50,000 --> 00:03:57,000

With Skagway's dark history, it's no wonder it's such a draw for lost spirits.

43

00:03:57,000 --> 00:04:07,000

Its cemeteries seem haunted by victims of murder and gold mining tragedies.

44

00:04:07,000 --> 00:04:16,000

Hotels seem possessed by women whose husbands went to the gold fields and never returned.

45

00:04:16,000 --> 00:04:26,000

Even ghost ships like the Princess Sophia left Skagway cursed with tragedy.

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00:04:26,000 --> 00:04:39,000

Taking more than 300 lives to a watery grave, their ghosts are still seen to this day.

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00:04:39,000 --> 00:04:45,000

Paranormal expert Jeff Richards has been investigating the hauntings here.

48

00:04:45,000 --> 00:04:49,000

Those dire circumstances, unfortunately, they leave a mark.

49

00:04:49,000 --> 00:04:53,000

They leave a mark, loss of life, loss of hope.

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00:04:53,000 --> 00:05:05,000

The mysterious forces that comprise the Alaska Triangle could be what keep the spirit here in Skagway present and so active.

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00:05:05,000 --> 00:05:13,000

No more so than in one of the most haunted bars in Skagway, the Red Onion Saloon.

52

00:05:13,000 --> 00:05:18,000

But it sold more than liquor during the gold rush.

53

00:05:18,000 --> 00:05:25,000

It also sold sex, according to operations manager Elizabeth Levoix.

54

00:05:25,000 --> 00:05:33,000

When a miner wanted to enjoy the company of a woman, he would be taken upstairs escorted by the bouncer.

55

00:05:33,000 --> 00:05:40,000

He would be shown in to the woman of his choice and then he would pay.

56

00:05:40,000 --> 00:05:47,000

Our brothel was one of the most expensive with the highest class ladies.

57

00:05:48,000 --> 00:05:59,000

Corey Giacomazzi helped turn the former brothel upstairs into a museum and arrived here in 2004 to become its curator.

58

00:05:59,000 --> 00:06:07,000

But soon she realized this place had a dark history of hauntings.

59

00:06:07,000 --> 00:06:12,000

She heard footsteps.

60

00:06:12,000 --> 00:06:18,000

And fellow workers told Corey about other unexplained experiences.

61

00:06:18,000 --> 00:06:27,000

Things will start happening like they can't get into the safe downstairs or they get shoved down the stairs or different things happen.

62

00:06:27,000 --> 00:06:39,000

There have been times I've walked into the brothel and you just get this feeling that you just shouldn't be in here.

63

00:06:39,000 --> 00:06:46,000

One of her colleagues experienced something even more sinister.

64

00:06:46,000 --> 00:07:01,000

End of the month inventory, she was in the freezer counting pizza doughs.

65

00:07:01,000 --> 00:07:05,000

Next thing you know, she ended up being pushed.

66

00:07:05,000 --> 00:07:11,000

She felt two hands on her back and a push.

67

00:07:11,000 --> 00:07:17,000

But when she tried to escape, things took a turn for the worse.

68

00:07:17,000 --> 00:07:20,000

She was struggling to get out.

69

00:07:20,000 --> 00:07:28,000

She was ready to yell at somebody for harassing her this way.

70

00:07:28,000 --> 00:07:35,000

And there was nobody there.

71

00:07:35,000 --> 00:07:42,000

Corey's coworkers soon told her more about the spirit responsible for these ghostly goings on.

72

00:07:42,000 --> 00:07:52,000

They called her Lydia.

73

00:07:52,000 --> 00:07:59,000

They believe she was one of the working girls who plied their trade at the Red Onion Saloon.

74

00:07:59,000 --> 00:08:08,000

She was forced into prostitution, like many women during the gold rush, whose husbands deserted them for the gold fields.

75

00:08:08,000 --> 00:08:13,000

Quite often they didn't come back, so the ladies would end up staying here waiting.

76

00:08:13,000 --> 00:08:24,000

Some of them turned to the world's oldest profession and Lydia, from what we can gather, came to work here.

77

00:08:24,000 --> 00:08:32,000

But the Alaska Triangle, it seems, would soon reveal a more sinister twist to its hauntings.

78

00:08:32,000 --> 00:08:44,000

The Red Onion's ghosts would reveal a more ominous history, one of suicide and murder.

79

00:08:44,000 --> 00:08:52,000

The Red Onion Saloon, one of the most haunted places in the gold rush ghost town of Skagway.

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00:08:52,000 --> 00:08:59,000

In 1898, it was perhaps the town's most prolific brothel.

81

00:08:59,000 --> 00:09:08,000

But a ghost of one of its working women, Lydia, continues to taunt the staff here.

82

00:09:08,000 --> 00:09:14,000

One day, a tour guide put her call girl costume on, ready to start her shift.

83

00:09:14,000 --> 00:09:19,000

Then, came across a site she'd never forget.

84

00:09:19,000 --> 00:09:26,000

She walked into this room at one point. She looked up into this particular corner.

85

00:09:32,000 --> 00:09:37,000

She saw this woman hanging from the ceiling. She got scared.

86

00:09:37,000 --> 00:09:40,000

And that's when she realized it was Lydia.

87

00:09:40,000 --> 00:09:51,000

There also seemed to be something sinister on Lydia's face.

88

00:09:51,000 --> 00:09:57,000

She was seen with a scar on her right cheek.

89

00:10:04,000 --> 00:10:08,000

This scar had a tragic significance.

90

00:10:09,000 --> 00:10:17,000

The thought is, back in those days, they would sometimes brand women if they had syphilis, so that everyone would know.

91

00:10:17,000 --> 00:10:29,000

So we're assuming Lydia may have taken her own life because she didn't have any other way to make a living, no way out, and she was sick.

92

00:10:29,000 --> 00:10:36,000

This is what this poor woman had to do to survive, and then in the end, didn't.

93

00:10:39,000 --> 00:10:47,000

But soon, Corey would finally witness Lydia for herself.

94

00:10:50,000 --> 00:10:56,000

Late one Halloween evening, she was taking guests on a tour of the brothel museum.

95

00:10:58,000 --> 00:11:05,000

We were doing a night ghost tour up here, which we rarely do. It was a special event.

96

00:11:08,000 --> 00:11:13,000

Suddenly, Corey sensed a presence in one of the rooms.

97

00:11:22,000 --> 00:11:32,000

There was a figure who walked from one room across the hallway to the other room. It was Lydia.

98

00:11:33,000 --> 00:11:42,000

But Corey was then drawn to something even more sinister, lurking in the shadows.

99

00:11:44,000 --> 00:11:48,000

You could definitely feel this heavy presence.

100

00:11:52,000 --> 00:11:58,000

There was a dark, shadowy figure. It really freaked me out.

101

00:11:59,000 --> 00:12:05,000

I got the feeling that it was time to leave, and we left pretty quickly after that.

102

00:12:11,000 --> 00:12:19,000

No one knew the identity of this dark spirit until a young bartender came to work at the Red Onion.

103

00:12:20,000 --> 00:12:28,000

One day, he saw a terrifying scene played out in front of his eyes from the brothel's violent gold rush days.

104

00:12:30,000 --> 00:12:35,000

The bartender said he witnessed a stocky, surly male apparition.

105

00:12:36,000 --> 00:12:43,000

He saw him being a brute, being ruthless and brutal with these women, being violent and aggressive.

106

00:12:44,000 --> 00:12:48,000

And the bartender was shocked by what he saw next.

107

00:12:49,000 --> 00:12:52,000

So this kid is telling me what he's seeing.

108

00:13:01,000 --> 00:13:04,000

He had been stabbed with a knife by a woman.

109

00:13:05,000 --> 00:13:12,000

The identity of the murderer was unknown, but the bartender believed this brute was a bouncer at the brothel.

110

00:13:13,000 --> 00:13:16,000

And it's his steps that are often heard haunting the hallway.

111

00:13:21,000 --> 00:13:26,000

His job was to keep the clients to time and kick them out after their 15 minutes of pleasure.

112

00:13:29,000 --> 00:13:33,000

The young employee never recovered from what he had witnessed.

113

00:13:35,000 --> 00:13:41,000

He was basically tormented and had horrific dreams.

114

00:13:42,000 --> 00:13:46,000

Nightmares felt like the presence here followed him home.

115

00:13:47,000 --> 00:13:49,000

He ended up as a result leaving.

116

00:13:50,000 --> 00:13:53,000

He doesn't want to have anything to do with Skagway or the Red Onion again.

117

00:13:54,000 --> 00:13:56,000

I can't blame him. It was pretty terrifying.

118

00:13:58,000 --> 00:14:03,000

It seems the forces of the Alaska Triangle are set on driving out the living.

119

00:14:04,000 --> 00:14:10,000

And with Skagway's violent past, spirits of the dead seem to stalk this town.

120

00:14:14,000 --> 00:14:20,000

That's why paranormal investigator Mike Cook has made a special 800 mile journey here from Anchorage.

121

00:14:23,000 --> 00:14:28,000

I've always wanted to come to Skagway. It is one of the most haunted cities in Alaska.

122

00:14:28,000 --> 00:14:32,000

This is the place for paranormal.

123

00:14:33,000 --> 00:14:39,000

And the fact that I now have the chance to be in Skagway really is a dream come true.

124

00:14:41,000 --> 00:14:45,000

Tonight, Mike's planning an investigation at the Red Onion Saloon.

125

00:14:47,000 --> 00:14:52,000

He wants to find out more about the evil entity of the bouncer named John

126

00:14:52,000 --> 00:14:57,000

and about the ghost of working girl Lydia.

127

00:14:58,000 --> 00:15:02,000

He wants to know why their spirits seem to remain so restless.

128

00:15:04,000 --> 00:15:09,000

I would really love to meet Lydia tonight to answer a lot of questions that I have.

129

00:15:10,000 --> 00:15:11,000

Why did she hang herself?

130

00:15:12,000 --> 00:15:17,000

I'd like to meet John and see why he's doing what he's doing.

131

00:15:17,000 --> 00:15:22,000

It's up to the spirits. If they want me to know the true story, they're going to tell it.

132

00:15:25,000 --> 00:15:26,000

So this is our main room.

133

00:15:27,000 --> 00:15:34,000

Mike meets the brothel museum curator Corey and is given a tour so he knows what to look out for during his investigation.

134

00:15:36,000 --> 00:15:40,000

And this is where Lydia is often seen.

135

00:15:41,000 --> 00:15:42,000

In this corner.

136

00:15:42,000 --> 00:15:45,000

In this corner. This is where she has been seen hanging.

137

00:15:48,000 --> 00:15:52,000

Then as darkness falls, Mike begins setting up.

138

00:15:56,000 --> 00:16:05,000

Night vision cameras are placed all over the saloon and brothel upstairs including Lydia's room and the hallway that's stalked by the bouncer John.

139

00:16:09,000 --> 00:16:13,000

We'll have one set up for Lydia, one set up in the hallway.

140

00:16:13,000 --> 00:16:18,000

I definitely want to get Lydia's area where she's shown up before.

141

00:16:18,000 --> 00:16:21,000

Maybe she'll up here on camera for us.

142

00:16:22,000 --> 00:16:26,000

Mike also has a ghost hunting scanner called the REM pod.

143

00:16:27,000 --> 00:16:29,000

The REM pod, it's got an electromagnetic field around it.

144

00:16:29,000 --> 00:16:35,000

So anything that has some kind of electricity to it, ghost spirits, anything that comes near this will set it off.

145

00:16:35,000 --> 00:16:37,000

It's also got a temperature sensor in the top.

146

00:16:37,000 --> 00:16:42,000

So if the temperature up here changes plus or minus five degrees, we'll hear another audible tone.

147

00:16:43,000 --> 00:16:49,000

So we're going to go set this up down the hall because that's the most active part of this whole place.

148

00:16:50,000 --> 00:16:55,000

Finally, Mike sets his infrared camera to detect for apparitions.

149

00:16:56,000 --> 00:16:59,000

The dots on the wall represent its laser beams.

150

00:17:05,000 --> 00:17:12,000

Mike's overnight investigation begins in the most haunted place in town.

151

00:17:14,000 --> 00:17:17,000

I'm excited. Let's go.

152

00:17:25,000 --> 00:17:28,000

Mike settles down to monitor his cameras.

153

00:17:28,000 --> 00:17:35,000

Oh, what you'll see here right there came out of the wall and then shot that way.

154

00:17:36,000 --> 00:17:40,000

A strange orb descends from the haunted brothel upstairs.

155

00:17:42,000 --> 00:17:48,000

Watch again. It came from upstairs there, wham, and goes all the way down and shoots.

156

00:17:48,000 --> 00:17:52,000

Then it seems a strange force is at work in Lydia's room.

157

00:17:53,000 --> 00:17:57,000

This camera's wiggling out. It's a brand new camera.

158

00:17:58,000 --> 00:18:00,000

This is where she hung herself.

159

00:18:01,000 --> 00:18:02,000

Her camera's off now.

160

00:18:03,000 --> 00:18:04,000

Wait, it came right back on.

161

00:18:04,000 --> 00:18:06,000

I'm going to go back to the room.

162

00:18:07,000 --> 00:18:09,000

I'm going to go back to the room.

163

00:18:09,000 --> 00:18:11,000

I'm going to go back to the room.

164

00:18:12,000 --> 00:18:14,000

I'm going to go back to the room.

165

00:18:14,000 --> 00:18:16,000

Her camera's off now.

166

00:18:17,000 --> 00:18:18,000

Wait, it came right back on.

167

00:18:19,000 --> 00:18:20,000

Holy cow.

168

00:18:22,000 --> 00:18:26,000

Perhaps the spirits of Skagway are trying to sabotage Mike's investigation.

169

00:18:29,000 --> 00:18:33,000

Their plan may be to steer him off course from digging any deeper.

170

00:18:38,000 --> 00:18:43,000

It's the dead of night in Skagway, one of the most haunted places in the Alaska Triangle.

171

00:18:45,000 --> 00:18:48,000

In former Gold Rush brothel, the Red Onion Saloon,

172

00:18:49,000 --> 00:18:54,000

paranormal investigator Mike Cook is trying to communicate with the spirits who passed here.

173

00:18:56,000 --> 00:18:58,000

An aggressive bouncer, John.

174

00:18:59,000 --> 00:19:01,000

And a former prostitute, Lydia.

175

00:19:04,000 --> 00:19:07,000

But perhaps these entities are hampering his investigation.

176

00:19:11,000 --> 00:19:13,000

Look at that. The camera actually shut off.

177

00:19:14,000 --> 00:19:16,000

This is a brand new system.

178

00:19:17,000 --> 00:19:21,000

The interference appears to come from Lydia's room, where she hung herself.

179

00:19:25,000 --> 00:19:26,000

Wow, look at this.

180

00:19:28,000 --> 00:19:29,000

Right there.

181

00:19:30,000 --> 00:19:32,000

Mike spots some kind of orb.

182

00:19:33,000 --> 00:19:36,000

It literally comes from where the light is and just shoots straight at the camera.

183

00:19:37,000 --> 00:19:41,000

I seriously feel like there's somebody here, but I just don't know who.

184

00:19:44,000 --> 00:19:47,000

So Mike goes up to Lydia's room to investigate.

185

00:19:50,000 --> 00:19:52,000

Oh, it's strong right now. It is strong.

186

00:19:53,000 --> 00:19:56,000

Who's up here? Did Lydia's at you?

187

00:19:59,000 --> 00:20:01,000

Whoever's up here, I can feel you.

188

00:20:06,000 --> 00:20:12,000

Using his spirit box, Mike listens for messages while it scans the local radio frequencies.

189

00:20:13,000 --> 00:20:15,000

Lydia, can you come say hello up please?

190

00:20:23,000 --> 00:20:24,000

Yeah, that was a female.

191

00:20:25,000 --> 00:20:27,000

Lydia, is that you?

192

00:20:35,000 --> 00:20:37,000

That is going nuts.

193

00:20:38,000 --> 00:20:44,000

Something's entered the electromagnetic field surrounding Mike's REM pod device.

194

00:20:47,000 --> 00:20:50,000

Lydia, is that you? Can you make it go off again?

195

00:20:51,000 --> 00:20:57,000

That was, see? It responded. As soon as I said do it again.

196

00:20:57,000 --> 00:21:02,000

When people see her or feel her, they get a cold breeze.

197

00:21:03,000 --> 00:21:04,000

And that's the...

198

00:21:06,000 --> 00:21:09,000

That tone right there means there's a 5 degree temperature change in the room.

199

00:21:11,000 --> 00:21:16,000

That's the area where they've said they've seen her apparition of her hanging.

200

00:21:18,000 --> 00:21:19,000

Lydia's in the room.

201

00:21:19,000 --> 00:21:25,000

That's the area where they've said they've seen her apparition of her hanging.

202

00:21:26,000 --> 00:21:28,000

Lydia, did you hang yourself?

203

00:21:30,000 --> 00:21:31,000

There's something in this room.

204

00:21:37,000 --> 00:21:40,000

Minutes later, a sound in the hallway.

205

00:21:43,000 --> 00:21:46,000

Ooh, I heard something.

206

00:21:46,000 --> 00:21:52,000

It was like a... Oh, it was like a breath. Like someone breathing.

207

00:21:56,000 --> 00:22:02,000

And this is the same hallway that the ghost of the murdered bouncer, John, is said to stalk.

208

00:22:03,000 --> 00:22:05,000

John, is that you down at the end of the hallway?

209

00:22:05,000 --> 00:22:06,000

Yo!

210

00:22:15,000 --> 00:22:18,000

It literally sounds like somebody's walking down there.

211

00:22:19,000 --> 00:22:21,000

Like just back and forth, back and forth.

212

00:22:22,000 --> 00:22:27,000

If this is John, Mike senses him moving downstairs to the bar.

213

00:22:28,000 --> 00:22:34,000

This is where the bouncer kicked the clients out after their 15 minutes spent in the brothel.

214

00:22:35,000 --> 00:22:37,000

Who's here with us in the saloon?

215

00:22:38,000 --> 00:22:39,000

What's your name?

216

00:22:40,000 --> 00:22:43,000

Mike uses his spirit box to reach out to him.

217

00:22:46,000 --> 00:22:48,000

Ooh, my God!

218

00:22:53,000 --> 00:22:54,000

On replay.

219

00:22:54,000 --> 00:22:55,000

What's your name?

220

00:22:55,000 --> 00:22:58,000

It sounds like the name John.

221

00:23:01,000 --> 00:23:04,000

Ooh, my God!

222

00:23:05,000 --> 00:23:07,000

That was just...

223

00:23:09,000 --> 00:23:11,000

Who am I talking to?

224

00:23:14,000 --> 00:23:17,000

But there's no more word from the evil entity John.

225

00:23:19,000 --> 00:23:24,000

So Mike considers a change of tack to try and communicate with the spirits.

226

00:23:25,000 --> 00:23:33,000

I want to turn the lights on because what I really want to do is get the atmosphere the same as it was

227

00:23:33,000 --> 00:23:39,000

when people have seen these apparitions or felt them or heard them.

228

00:23:42,000 --> 00:23:47,000

Mike moves the electromagnetic sensing REM pod into the hallway where he heard footsteps.

229

00:23:48,000 --> 00:23:50,000

Perhaps from bouncer John.

230

00:23:52,000 --> 00:23:54,000

Mike waits for a response.

231

00:23:58,000 --> 00:24:00,000

This thing is going nuts.

232

00:24:04,000 --> 00:24:06,000

It just stopped.

233

00:24:07,000 --> 00:24:08,000

It just stopped.

234

00:24:09,000 --> 00:24:10,000

Everything was going off.

235

00:24:10,000 --> 00:24:14,000

That is the most that we've seen tonight and this is the hallway too.

236

00:24:15,000 --> 00:24:16,000

Holy cow.

237

00:24:18,000 --> 00:24:20,000

No more from the REM pod device.

238

00:24:21,000 --> 00:24:23,000

But in Lydia's room...

239

00:24:24,000 --> 00:24:27,000

Oh, oh, it's going off man.

240

00:24:27,000 --> 00:24:28,000

Something's over here.

241

00:24:29,000 --> 00:24:34,000

It seems some kind of apparition has appeared on Mike's infrared light sensor camera.

242

00:24:36,000 --> 00:24:44,000

The way it works is it actually emits an infrared laser grid and so anything that comes into that laser grid field

243

00:24:44,000 --> 00:24:48,000

and manipulates the dots it'll actually outline the apparition with that.

244

00:24:49,000 --> 00:24:54,000

Any human shape that's detected is shown on screen as a stick-like figure.

245

00:24:55,000 --> 00:24:58,000

This strange form could be Lydia herself.

246

00:25:01,000 --> 00:25:02,000

Wow.

247

00:25:03,000 --> 00:25:04,000

Lydia is that you?

248

00:25:05,000 --> 00:25:06,000

I think that that's a mirror.

249

00:25:06,000 --> 00:25:11,000

What you're seeing there's a mirror and then a lampshade.

250

00:25:12,000 --> 00:25:13,000

It's crazy though.

251

00:25:13,000 --> 00:25:15,000

It's tracking whatever's right there.

252

00:25:19,000 --> 00:25:21,000

Oh my God.

253

00:25:22,000 --> 00:25:26,000

So it's looking right here at this case and this lamp and this mirror.

254

00:25:27,000 --> 00:25:28,000

Now it's gone.

255

00:25:29,000 --> 00:25:30,000

Wait, there it is.

256

00:25:31,000 --> 00:25:32,000

There it is again.

257

00:25:32,000 --> 00:25:33,000

Oh my God.

258

00:25:34,000 --> 00:25:37,000

Then the apparition seems to disappear.

259

00:25:38,000 --> 00:25:41,000

I'm not getting anything right here anymore.

260

00:25:44,000 --> 00:25:47,000

Oh, what is it picking up now?

261

00:25:48,000 --> 00:25:50,000

That is over.

262

00:25:51,000 --> 00:25:53,000

That's over by Lydia's corner.

263

00:25:53,000 --> 00:25:55,000

That's pointing at Lydia's corner.

264

00:25:57,000 --> 00:26:01,000

And this is the corner of the room where Lydia is said to have hung herself.

265

00:26:04,000 --> 00:26:08,000

Then it seems the spirit vanishes.

266

00:26:08,000 --> 00:26:11,000

No more signs from the ghosts here.

267

00:26:12,000 --> 00:26:16,000

But for Mike, it's been a successful evening at the Red Onion Saloon.

268

00:26:18,000 --> 00:26:27,000

It seems the entities of evil bouncer John and working girl Lydia are both trying to send him some kind of message.

269

00:26:28,000 --> 00:26:31,000

I don't know what exactly is going on.

270

00:26:31,000 --> 00:26:35,000

But I do know that they were trying to communicate, so that was pretty interesting.

271

00:26:36,000 --> 00:26:38,000

This place is phenomenal.

272

00:26:39,000 --> 00:26:41,000

This place definitely has spirits.

273

00:26:43,000 --> 00:26:48,000

Mike calls it a night, knowing that he has plenty of evidence to sift through back at base.

274

00:26:51,000 --> 00:26:53,000

Now he's pouring down the glass.

275

00:26:54,000 --> 00:26:56,000

And he's trying to get the spirit back.

276

00:26:56,000 --> 00:26:58,000

Back at base.

277

00:27:00,000 --> 00:27:02,000

Now he's pouring through the footage.

278

00:27:03,000 --> 00:27:06,000

He's found something rather mysterious.

279

00:27:09,000 --> 00:27:14,000

I had actually set this camera down on the floor midway down the hallway.

280

00:27:16,000 --> 00:27:21,000

I then went off and did something else in a totally different part of the saloon.

281

00:27:21,000 --> 00:27:27,000

And the noise that is caught on the mic of this camera is pretty interesting.

282

00:27:31,000 --> 00:27:33,000

There was a loud bang.

283

00:27:33,000 --> 00:27:35,000

And that got my attention.

284

00:27:38,000 --> 00:27:39,000

What was that?

285

00:27:40,000 --> 00:27:42,000

I said what is that?

286

00:27:43,000 --> 00:27:46,000

The finger points to the brothel's evil bouncer.

287

00:27:47,000 --> 00:27:51,000

The bouncer is obviously trying to get my attention.

288

00:27:51,000 --> 00:27:53,000

And then this happens.

289

00:27:55,000 --> 00:27:59,000

I found an electronic voice phenomena that said this.

290

00:28:07,000 --> 00:28:10,000

She made grave mistakes.

291

00:28:11,000 --> 00:28:18,000

An electronic voice phenomenon, or EVP, is a recording captured of a spirit's speech.

292

00:28:22,000 --> 00:28:25,000

Man, that is so clear.

293

00:28:25,000 --> 00:28:30,000

You could clearly hear the gentleman say, she made a great mistake.

294

00:28:30,000 --> 00:28:33,000

That's what makes this clip so amazing.

295

00:28:34,000 --> 00:28:39,000

Mike is in no doubt that this was a message from the ghost of the bouncer.

296

00:28:40,000 --> 00:28:45,000

All of the evidence that he is up there is right here, and I got it all.

297

00:28:48,000 --> 00:28:52,000

This stunning message could relate to one of the working women.

298

00:28:53,000 --> 00:28:57,000

Perhaps the victim of the violent bouncer murdered him.

299

00:28:57,000 --> 00:29:02,000

They got into an argument and she stabbed him and he died.

300

00:29:02,000 --> 00:29:09,000

So he could be referring to, she made a great mistake, of stabbing him.

301

00:29:12,000 --> 00:29:14,000

But Mike has another theory.

302

00:29:16,000 --> 00:29:21,000

The victim who sought revenge could be the woman who was mercilessly branded on her face.

303

00:29:24,000 --> 00:29:25,000

Lydia.

304

00:29:27,000 --> 00:29:29,000

She couldn't make money as a working girl.

305

00:29:29,000 --> 00:29:32,000

The bouncer was throwing her out.

306

00:29:32,000 --> 00:29:35,000

She probably got mad, turned around, stabbed him.

307

00:29:35,000 --> 00:29:41,000

And when she realized that she had made the biggest mistake of her life of killing somebody,

308

00:29:41,000 --> 00:29:44,000

that's when she probably hung herself.

309

00:29:47,000 --> 00:29:52,000

This could be the entity of the bouncer letting us know that Lydia made a grave mistake.

310

00:29:53,000 --> 00:29:55,000

Everything would add up.

311

00:29:58,000 --> 00:30:01,000

But this case is not closed for Mike.

312

00:30:01,000 --> 00:30:04,000

There's definitely spirits there.

313

00:30:04,000 --> 00:30:12,000

There's just more to that story and I feel they want to tell it, which is why this investigation is not over.

314

00:30:14,000 --> 00:30:21,000

And it seems the red onion saloon will always rightly stake a claim as the most haunted place in Alaska.

315

00:30:22,000 --> 00:30:28,000

But the evil in the triangle is perhaps not only evident in the paranormal.

316

00:30:28,000 --> 00:30:33,000

It also manifests itself in creatures that come out in the night.

317

00:30:33,000 --> 00:30:38,000

And even the smallest of them are deadly.

318

00:30:41,000 --> 00:30:43,000

The Alaska Triangle.

319

00:30:43,000 --> 00:30:48,000

A place where paranormal entities are said to stalk the forests.

320

00:30:51,000 --> 00:30:58,000

Legend tells of a tiny but deadly evil known as the Little People.

321

00:31:01,000 --> 00:31:07,000

You have to be careful because they could steal your children. They could vanish into thin air.

322

00:31:07,000 --> 00:31:14,000

Perhaps these sinister creatures play a part in Alaska's thousands of strange disappearances.

323

00:31:15,000 --> 00:31:21,000

Here we have a newspaper report that shows evidence for the abduction of humans by Little People.

324

00:31:22,000 --> 00:31:26,000

There is definitely something going on in the Alaska Triangle.

325

00:31:35,000 --> 00:31:40,000

Alaska. Thousands of square miles of unexplored terrain and forest.

326

00:31:45,000 --> 00:31:51,000

But deep underground there's supposedly an even murkier, hidden, subterranean world.

327

00:31:53,000 --> 00:31:56,000

It's believed this is where the Little People live.

328

00:32:00,000 --> 00:32:05,000

Cryptozoologist Lance Hightower has been investigating this sinister phenomenon.

329

00:32:06,000 --> 00:32:12,000

All around the world we have legends that exist of gnomes, leprechauns and the like.

330

00:32:13,000 --> 00:32:17,000

In the Alaska Triangle you have what's called the Little People.

331

00:32:18,000 --> 00:32:24,000

A lot of the locals say that they are small in stature but also have superhuman strength.

332

00:32:25,000 --> 00:32:28,000

Such as being able to pick up a boulder or a caribou.

333

00:32:29,000 --> 00:32:33,000

Author and researcher Hugh Newman has also been looking into the legends.

334

00:32:35,000 --> 00:32:38,000

There's been lots of stories about who these people really are.

335

00:32:38,000 --> 00:32:41,000

Whether they're actual, alive, kind of small human beings.

336

00:32:42,000 --> 00:32:49,000

Or whether they're other worldly beings who just emerge at certain times when the veil is thin between this world and the next world.

337

00:32:52,000 --> 00:32:56,000

These Little People live underground and so you rarely see them.

338

00:32:59,000 --> 00:33:02,000

But these terrifying creatures may not be mere legend.

339

00:33:03,000 --> 00:33:08,000

Incredibly there's believed to be physical evidence that the Little People do exist.

340

00:33:10,000 --> 00:33:19,000

Mysterious, tiny, tool like objects close to an inch in length have been dug up by archaeologists all over North Alaska.

341

00:33:21,000 --> 00:33:26,000

In 2011 some were found near Lake Maturak in the gates of the Arctic National Park.

342

00:33:27,000 --> 00:33:38,000

They found spearheads, knives, different blades and other such things which are so small that not only would normal sized human beings find them difficult to make.

343

00:33:38,000 --> 00:33:47,000

Using them would be a whole other story and so is this small, tooled tradition actually evidence of Little People living in the Alaska area?

344

00:33:49,000 --> 00:33:52,000

This could be proof that this tiny race of people existed.

345

00:33:57,000 --> 00:34:06,000

But for native Alaskans like Kidu Viduak Lichard, the proof comes from the many stories of the Little People that strike terror among the communities.

346

00:34:09,000 --> 00:34:15,000

Otherwise known as the Ursonrat, these creatures have a fearsome reputation for stealing children.

347

00:34:17,000 --> 00:34:23,000

They're often seen by people in the villages. A lot of the population has had encounters with them.

348

00:34:27,000 --> 00:34:32,000

One native woman reported that her daughter was targeted by Little People in the south of the triangle.

349

00:34:35,000 --> 00:34:43,000

In a place called Palmer in Alaska in 2005, a little person was witnessed running through the landscape.

350

00:34:45,000 --> 00:34:50,000

The young girl was thought to be in the same area, alone and vulnerable.

351

00:34:51,000 --> 00:34:56,000

She was way out in the country and a little person came up to her.

352

00:35:12,000 --> 00:35:14,000

Her mother reported her missing.

353

00:35:15,000 --> 00:35:19,000

She completely disappeared and was never seen again.

354

00:35:19,000 --> 00:35:30,000

And so the relationship between these Little People and disappearances in the Alaska triangle has become quite a big story and they suggest there may be a connection between them.

355

00:35:31,000 --> 00:35:35,000

Where the girl was taken, it seems no one knows.

356

00:35:36,000 --> 00:35:44,000

But one place on the southwest edge of the Alaska triangle, Pilcher Mountain, has long been linked to the Little People.

357

00:35:47,000 --> 00:35:54,000

Folklore says this is where they have their base, deep underground and small tools have reportedly been found here.

358

00:35:58,000 --> 00:36:03,000

Cryptozoologist Cliff Berwickman believes there may be more to the myth than legend.

359

00:36:05,000 --> 00:36:12,000

The local people believe that Pilcher Mountain is the place where the Little People reside and that's where they come from.

360

00:36:13,000 --> 00:36:16,000

Take people, take captives and bring them back to there.

361

00:36:18,000 --> 00:36:26,000

And Cliff has found what seems like evidence of one such kidnapping near Pilcher Mountain in a local newspaper article dated May 2008.

362

00:36:27,000 --> 00:36:35,000

Here we have a newspaper report from 2008 that shows evidence for the abduction of humans by Little People.

363

00:36:36,000 --> 00:36:45,000

A very unusual story where a hunter was out in a remote area, three hours walk outside a town and he stumbles across a little boy.

364

00:36:47,000 --> 00:36:54,000

To add further weight to the story, Kidu Viduak knows the hunter himself and he told him what happened next.

365

00:36:57,000 --> 00:37:05,000

He found a child in the middle of nowhere. The child was very confused and disoriented.

366

00:37:09,000 --> 00:37:14,000

He was wondering what the heck this kid was doing in the middle of nowhere. There's a lot of grizzlies around.

367

00:37:16,000 --> 00:37:21,000

While the hunter gave him shelter, the boy had an incredible story to tell.

368

00:37:22,000 --> 00:37:30,000

This little boy who said he had been abducted by Little People and just been returned minutes before the hunter found him.

369

00:37:32,000 --> 00:37:36,000

All around the area he saw no footprints in this marshy land.

370

00:37:38,000 --> 00:37:43,000

It's almost like he had been just dropped off there from this strange place that he had just been.

371

00:37:44,000 --> 00:37:51,000

The kid starts telling a story and he says that the Little People took him underground.

372

00:37:54,000 --> 00:38:00,000

He said he was taken to their subterranean base, deep into the earth, below Pilcher Mountain.

373

00:38:06,000 --> 00:38:12,000

They grabbed him and they pulled him through the rocks and he was all of a sudden in this tunnel.

374

00:38:14,000 --> 00:38:20,000

He was brought into this huge massive room filled with thousands of them.

375

00:38:35,000 --> 00:38:38,000

While he was there he met a little girl.

376

00:38:39,000 --> 00:38:42,000

What this girl wanted, the boy did not know.

377

00:38:44,000 --> 00:38:48,000

But soon it seems he'd find out what these demons had done to her.

378

00:38:49,000 --> 00:38:52,000

The truth would be terrifying.

379

00:38:54,000 --> 00:38:59,000

Cryptozoologist Cliff Berwickman has found a newspaper report about the incident.

380

00:39:00,000 --> 00:39:07,000

During the boy's absence he claims to have met a little girl who had been abducted who begged him to help her.

381

00:39:09,000 --> 00:39:16,000

The boy discovered a cruel truth. They'd been taken into another dimension where time stood still.

382

00:39:18,000 --> 00:39:22,000

They had kept this girl there for 40 years yet she had not aged.

383

00:39:23,000 --> 00:39:28,000

There have been people coming in contact with these Little People and there's time displacement.

384

00:39:28,000 --> 00:39:31,000

There's missing time that no one can account for.

385

00:39:35,000 --> 00:39:40,000

Tragically the little girl is said to have asked the boy to pass on a message to her family.

386

00:39:42,000 --> 00:39:46,000

The little girl wanted him to talk to her family to tell him that she's okay.

387

00:39:47,000 --> 00:39:52,000

But as 40 years had passed her family were long dead and gone.

388

00:39:55,000 --> 00:40:02,000

It seems however the little demons decided to release the boy and spare his life.

389

00:40:07,000 --> 00:40:13,000

When he was found and returned to his village the story spread fear across Alaska.

390

00:40:16,000 --> 00:40:26,000

It generated a huge buzz all around Alaska because for generations stories of these Little People have been out there and these little people abducted children.

391

00:40:26,000 --> 00:40:32,000

You would go what these stories have been hearing for decades are true are my children safe.

392

00:40:33,000 --> 00:40:39,000

And here we are with this newspaper report for everybody to see with multiple named witnesses.

393

00:40:39,000 --> 00:40:43,000

Well that's some pretty compelling evidence that something is going on.

394

00:40:44,000 --> 00:40:56,000

So if this is evidence that these little demons do exist then perhaps this is proof that they have played some role in the strange disappearances that have plagued the Alaska Triangle.

395

00:40:58,000 --> 00:41:07,000

If it is true that little people are abducting humans for whatever purpose I don't think we're going to have any shortage of missing people in the future.

396

00:41:08,000 --> 00:41:17,000

The missing boy may have been saved but others seem to have not been so lucky when they've crossed paths with these sinister creatures.

397

00:41:19,000 --> 00:41:23,000

The numbers of missing people here seem on a relentless rise.

398

00:41:24,000 --> 00:41:29,000

It could only happen in this place Alaska.